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THE PLAYERS' MAGAZINE

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Emily Drumm celebrates after the White Ferns famous win in the ICC World Cup in 2000 FRONT COVER PHOTO

NZCPA | CONTACT US

NZCPA Office
11 Cricket Avenue,
Eden Park, Mount Eden
Auckland 1024

Postal Address	
PO BOX 9915,	
Newmarket,	
Auckland 1149	

Please see website for staff contact details

+64 9 630 3075 nzcpa@nzcpa.co.nz W www.nzcpa.co.nz



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PAST PLAYER FEATURE GARY TROUP

COMMUNT AND SPORT AND SPORT ATHEART

By Margot Butcher

IF WE LISTED EVERYTHING GARY TROUP (ONZM), NEW ZEALAND TEST AND ODI LEFT-ARMER OF THE 1970s/80s, HAS GIVEN BACK TO THE COMMUNITY SINCE HE HUNG UP HIS BOWLING BOOTS AFTER HIS 100TH FIRST-CLASS MATCH, THERE JUST WOULDN'T BE ROOM FOR ANYTHING ELSE ON THESE PAGES.

Short version: the affability and energy that made Troupy such a popular teammate translated into getting jobs done on just about anything that involved people, or being on a committee. Highlights included becoming Chairman of his local Papatoetoe Community Board — getting an enormous number of projects and new facilities off the ground in South Auckland, including the Kolmar complex. It cost \$12.8 million, aspirational stuff at the time but they did it and created a smart hub for 12 of Papatoetoe's sports clubs. Extrapolate that out and it directly assists 3000 locals one of the first having been Ish Sodhi who practically grew up there as a school kid, and still trains there now, as a Blackcap.

Troup was later elected Deputy Mayor — and then acting Mayor, after Len Brown was

sidelined by a heart attack — of what used to be Manukau City Council, before it was restructured into the Super City. Currently, his biggest role is as a board member of Regional Facilities Auckland: the heavyduty Auckland Council trust responsible for everything from stadiums and event centres (like Mt Smart Stadium and Queen's Wharf) to the Zoo and Art Gallery. No doubt you've heard the media reports proposing to move cricket to a home at Western Springs — no easy sell; and the more recently mooted Auckland waterfront stadium that's back on the political agenda. That's their turf.

We have a wide-ranging yarn over the hourplus it takes Troup to crawl back through the rush hour traffic from North Shore back to his home in Papatoetoe, after another day full of meetings. It's a very 'active' board role, which he enjoys, but he'll exit the RFA at the end of this year after completing the maximum two terms on the board. Despite Auckland traffic, it's been fascinating. "[Former Secretary-General of the Commonwealth] Sir Don McKinnon is our chairman, and he's a brilliant guy who also loves his cricket. He's been a fantastic person to learn from."

Troup's public service story started 30odd years ago when he was shouldertapped by cricket mates to get involved in his community. "After cricket, I only had aspirations to help my local area in Papatoetoe, but one thing led to another and I got involved with local government. I'm probably a devil for punishment!"

He has a genuine interest all aspects of arts and culture, but a connection with sport is seldom far away — most recently, he's joined the board of the Grassroots Trust. Charity work has been a highlight where he was heavily involved with Camp Quality (for children with cancer) and remains a devoted trustee of the 10-yearold John Walker Find Your Field of Dreams Foundation, looking after their events and business development side of things.

"Coming from Manurewa, [Sir] John Walker who takes absolutely nothing out of it, none of us do — just wanted to make a difference for the kids out here. Well, last year we provided our one millionth free swimming lesson for kids. We work with 100 schools, 65,000 kids a year and 75% of them are from decile one to three primary schools, eight lessons each that would normally cost \$15 a lesson. We've been managing to do it for \$5 a lesson, including the transport back and forth from the pools So that's a huge contribution to water skills in the community. It's when you see those numbers that you realise you're giving a lot of kids an opportunity. Those sorts of things are so neat."

Always a Papatoetoe man, it goes without saying that he still helps out with his old cricket club, but at 65 he's trying to learn his lesson when it comes to playing. "I haven't played for four or five seasons now. Stupidly you go out and the mind is so willing and the body is not able. My left knee puffed up last time! You think you'll rush in and let fly like you always did, but with the pace of it nowadays I probably needed to put more spin on the ball!"

A life member and active supporter of the NZCPA despite his own career having preceded the professional era, Troup says he often contemplates how different things might have been had he been born 30 years later.

"I always found it hard on your away-fromcricket life when I played. As an amateur, I'd drive to Eden Park to be there for practice at 5.30pm Mondays and Wednesdays, then I'd go to my local club Tuesday and Thursday. Friday was for my family and then I'd be playing Saturday and Sunday. And holding a job down!



PICKSTAR

CRICHO



"The thing about professionalism is that it gives you time. And time gives you opportunity. For instance, I never got involved in reverse swing, unless it happened by accident — but now, I think being professional, you would be more of a student of the game and have the opportunity to take up those challenges to develop your skills. Another example is I look at someone like Tim Southee and marvel, for instance, that he's an absolute athlete in the outfield, but then able to field like he does in the slips as well."

Helping players with skills away from cricket is where Troup's focus has shifted and he is utilising his vast network of connections to be an intermediary, to help open doors for NZCPA members. "But the key is, if you're one of those players, you've got to be active about it. If people are asking you what are you going to do after cricket, I suggest — if it's the right people, you turn that around and say, 'Well, what do you think I should do?' If you're talking to big business people, what opportunities do they think are out there for you?"

Troup is the first to acknowledge that many of his own inspirational roles and achievements would not have been possible without the incredible patience of his wife Dianne, with whom he has a daughter and two sons.

"A lot of the stuff I do, which is pretty frustrating for wife and family, is volunteer, but I just feel that's life. I've got a lot out of sport and cricket and I'm happy to put back. It's a pretty simple philosophy, and I've just had the opportunities that have let me do it. I think it keeps you rounded, and ultimately I've really enjoyed the way it has kept me connected to sport, which is such a big part of my life."

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DIVINE END TO DEVINE'S SEASON

SOPHIE DEVINE ENDED AN AMAZING YEAR WITH THE WHITE FERNS ON A HIGH WHEN SHE WAS **ACKNOWLEDGED AS THE RECIPIENT OF THE** CPA PLAYERS' AWARD FOR 2018.

Devine's form started to ramp up on the tour against Pakistan in Sharjah. Named player of the series for the Twenty 20 internationals, Devine scored 158 runs, including a top score of 70, at an impressive strike rate of 162.88.

The form Devine carried into the T20i series came after she scored her second ODI century in the opening ODI of the tour. Her 103 runs coming off 119 deliveries to lay the platform for an opening victory, that ultimately led to a series win against a difficult opponent (especially in Sharjah).

The White Ferns had a break until after Christmas, but Devine's form did not diminish. in fact it elevated to a new level in the home ODI series against the West Indies. Boasting some of the games highest ranked players, the West Indies shaped up as a threat to the White Ferns, but Devine not only countered the opposition, she completed dominated them.

Devine opened with another ODI century (108 from 103 balls) in the opening match, before backing that effort up with 80 (91 deliveries) and 73 not out (58 deliveries).

Another player of the series effort led to Devine's recognition as the Players' Player of the Year.

The CPA Players' Award is coveted by the players and although it was obvious that Devine was a leading contender this year, there was an obvious air of anticipation as CPA Life Member Catherine Campbell presented the third players' award to Sophie Devine.

Devine was humbled by the occasion, which was made more special as she received the award in front of her team mates.

"To be recognised by the team simply amazing," said Devine during the presentation.

Devine further acknowledged, "how grateful I am to be part of a great group of people who have been really supportive over the past year. Which for me has been incredible."

CPA PLAYERS' AWARD RECIPIENTS

- Sophie Devine 2018 2017 Amy Satterthwaite
- 2016 Suzie Bates



OSCC CHARITY GOLF DAY

DINNER WITH BUMBLE

We joined with the Queen Street Cricket Club to raise funds at a Charity Golf Day on the eve of the Blackcaps v England Test in Christchurch.

Sir Richard Hadlee and Sir Ian Botham played in two feature groups, which were generously donated to enable six young Canterbury cricketers the chance to play alongside cricketing legends. Scott Styris, Simon Doull, Craig Cumming

David Lloyd captivated the audience at the Northern Club on the eve of the inaugural day/night Test in Auckland.

Bumble's hilarious recount of all things cricket is underpinned by a passion for the game that draws on experiences across almost every facet of the game one can imagine – player, administrator, coach, captain, umpire, commentator (all at the highest level).



PICKSTAR

CRIC



and former England player Vic Marks played in another feature group, with each participating in a Q&A (alongside Sir Richard) at the dinner following golf.

A great day was had by all and special thanks go to all the days supports, including Blunt Umbrellas, Quality Meats, Independent Liquor, Invivo wines, and of course our great friends at QSCC.

Scotty Stevenson expertly orchestrated a chat that at times only needing to mention a name before Bumble thrust into a theatrical performance of story telling mastery.

We were very grateful that Tim Southee and Neil Wagner were able to attend the dinner and share some insight into the team and general cricket environment.

Special thanks to Cathy Horton, Nikki de Villiers and the Northern Club members for supporting this dinner that enabled the CPA to raise much needed funds for the CPA's Personal Development programme.

NZCPA PAST PLAYER **LUNCHEON IN**

7

THE PLAYERS' CAPAWARDED TO **TRENT BOII1**

TRENT BOULT WAS RECOGNISED BY HIS PEERS AS THE PLAYERS **PLAYER OF THE YEAR AND WAS AWARDED THE SEVENTH EDITION** OF THE PLAYERS' CAP AT A **PRESENTATION IN AUCKLAND.**

Boult was in some of the best form of his life at the end of the summer, instigating a fan frenzy at Eden Park when the Blackcaps ran riot through the England batting line up. Boult's six fist innings wickets laid a foundation for the 15 wickets he ultimately captured across the victorious two match Test Series.

Bowlers are required to manage their body over a long season of matches. It is testament to Boult that he not only handled a heavy workload across all formats, but ultimately his fitness, form and skill had him performing at his peak during the last weeks of the summer. This tenacity ensured that he edged ahead of several players, who were lining up to wrestle The Players' Cap from the stranglehold that Kane Williamson earned over the past three years.

"The Players' Cap is a special acknowledgment and to receive it from my mates is a pretty awesome feeling." said a reserved Boult after receiving the award from CPA Life Member Hamish Marshall.

"It's good to reflect on the success we have had together this summer and it is pleasing to know that you have made a contribution to the team's performances."

Boult led the voting in Test matches, closely followed by Neil Wagner, with Tim Southee, Ross Taylor and Colin de Grandhomme equal third.

Mitchell Santner emerged as the leading vote recipient in ODI's, ahead of Boult, Kane Williamson, Ross Taylor and

Tom Latham who were all tied in second spot. Colin Munro was at his blockbusting best in T20i's this summer for the Blackcaps and accumulated the most votes, ahead of Martin Guptill.

Trent Boult deserved the right to The Players' Cap in 2018 but given the quality of performances across the team from a host of players, 2019 is certainly going to be a fascinating year to see who voted as the next Players' Cap recipient.

THE PLAYERS' CAP RECIPIENTS

- 2018 **Trent Boult**
- 2017 Kane Williamson
- Kane Williamson 2016
- 2015 Kane Williamson
- 2014 Ross Taylor
- 2013 Tim Southee
- Brendon McCullum 2012

IT'S BACK TO SCHOOL FOR BY MARGOT BUTCHER

IT'S A BIG YEAR FOR NEW ZEALAND'S WHITE FERNS: ALMOST SEVEN WEEKS IN THE UK THIS WINTER; A T20 INTERNATIONAL AWAY SERIES AGAINST ARCHRIVALS ÁUSTRALIA MOOTED FOR OCTOBER AND THE CRUNCH ICC WOMEN'S WORLD TWENTY20 IN THE WEST INDIES THE FOLLOWING MONTH.

IT IS A SCHEDULE THAT WAS FILLING ANNA PETERSON WITH DREAD.

For the spinner, who held her nerve for a T20 hat-trick last time the WHITE FERNS played in Australia, it wasn't the cricket causing the trepidation.

"I was worried because every single job I've gone for where I haven't known the people - every time, they turned me down because I was going to be away so much."

Peterson had spotted an advert in her local community newspaper — a Sports Coordinator was needed at a nearby secondary school in Auckland. Perfect! The job interview would be three weeks before the WHITE FERNS assembled to host the West Indies here this summer.

If, at this point, you're wondering why contracted international players need a job, the WHITE FERNS' annual retainers range from just \$20,000 to \$34,000, but the MOU with NZC is designed like that to enable players to continue with meaningful employment. "The reality is half our team is doing a combination of study and work," says Peterson, "then there are three of us contracted players who are working 40-hour-week jobs, plus Kate Ebrahim [née Broadmore, recalled to the team in March] who isn't contracted but is also working full-time as a teacher."

So, the need for an understanding employer is strong — and we all know how hard they are to find. Having debuted at 21, at 27 Peterson's CV was "just a mishmash of part-time work".

So now, fast forward to May, and there is "Miss Peterson" zooming around the campus of Botany Downs Secondary College, a 1900-pupil state co-ed in East Auckland. She's coaching the girls' football 3rd XI. and the Lacrosse team which to the uninitiated is like playing hockey with

a whitebait net. That's not about to hold Peterson back.

"What a game! Holy moly, I wish I had played it myself. It's a real hard sport to pick up. I can throw a Lacrosse ball no problem, but I can't catch it for my life. Maybe it means you keep me out of slips!"

It turned out she had a connection to the relatively new college: one of her former PE teachers at Tauranga's Aguinas College had previously worked there. It didn't make that moment any easier when Peterson had to broach the topic of leave in her job interview.

"I had to say to the Sports Director, 'Look, first of all, I'm going away in three weeks' time' — and then I laid out my cricket year to him. But the first thing he said was that they were a supportive employer. I was really surprised, and I'm really grateful because they certainly didn't have to take that on. Yet they did, and I'm absolutely loving it."

The college even gives her Friday mornings off to train with Andre Adams at Eden Park; on the other hand, Saturdays aren't in her job description, but you'll find her down at the courts anyway getting around the school's 13 netball teams and lending her experience and support to their student coaches.

Coincidentally, that former PE teacher (now Principal of McAuley High School) had always said to Peterson that she should consider teaching. After many years of working within the CPA's Personal Development programme, a prompt was all that was needed and is where Peterson is now intent on heading.

"In another twist of fate, that prompt was reinforced at last year's ANZ New Zealand Cricket Awards I unexpectedly met the time off.









up with Xanthe (the teacher mentioned earlier) and in talking to her there, it really helped me decide on teaching as a career," explains Peterson. "I'm now also studying part-time extramurally through Massey to become a teacher — this is my first semester and I finally feel like I'm heading in the right direction."

Full-time work, study and international sport. It's taking discipline to fit all that in (not to mention, ahem, training loads). But Peterson says that's a thousand times better than her previous life conundrum of "Where is my cricket heading - how do I fit in work - what do I even want to do with my life - I don't know where I'm going."

And perhaps, 'How do I afford to keep on doing this?'

"But that's women's cricket," says Peterson. "I'd love to see it continue to change."

A big part of the Auckland Hearts' success was due to Peterson's move to the top of the order in 2016/17. The benefit has been that Peterson's newly acquired composure has cemented her spot in the WHITE FERNS over the last few years. There is no better example that when Suzie Bates tossed her the ball for the final oval of the critical T20 match against the West Indies this summer - the Windies women need just five runs, with six wickets in hand, to keep the series alive — the pressure was intense that day at Pukekura Park.

But, the unflappable Peterson answered by taking two wickets, plus effecting a runout under white hot pressure off the penultimate ball. The WHITE FERNS would win by a solitary run to secure the series against the current T20 world champs.

Cheers to BDSC for giving "Miss Peterson"

THE HISTORY OF WOMEN IN NEW ZEALAND CRICKET

The official account of the History of Women in New Zealand Cricket is an ambitious, and long overdue, project to publish the first comprehensive history of women in our summer game.

This fascinating book is a long-term project, with publication due ahead of the 2021 Women's ICC Cricket World Cup to be hosted in New Zealand. The scale of this event will set a perfect platform to promote women's cricket both on and off the field and compiling the history of the game will be an important element of achieving this.

With so little having been documented about the history of women in cricket, particularly in New Zealand, the scope of the project is somewhat unknown. This makes the long-range deadline a benefit and adds to the excitement of discovery for the project team, as Trevor Auger, the author of the book outlines,

"What I think will be most exciting for me is discovering all the photos and memorabilia we don't yet know exists."

There is a wider social context to this project as well, with sporting

administrators rightly acknowledging the role women have (and have had) within sport. The significance of writing a book that tracks our history of women in cricket is important for the sport.

The book was established using records held by the New Zealand Cricket Museum from an earlier attempt to write the history. Those records, including extensive player interviews, were a passion project for Adrienne Simpson, an established author, researcher, and Cricket Museum Board member who sadly passed way before it could be realised.

For Jamie Bell, director of the NZ Cricket Museum, the launch of this project has been a long time coming.

"The Museum has housed very sup Adrienne Simpson's archival material for some years and we've been slowly working through it with an eye on realising her dream. Now, with the passionate team we have and the support of NZ Cricket and the NZCPA, it's exciting to be able to launch this project and bring the wider cricketing community on board.

"We are very grateful to Adrienne and her family. I truly believe this will do her initial work justice."

It would be easy to underestimate the scale and breadth of this project. The final book will undoubtedly be a wonderful tribute to Adrienne's work, plus provide great satisfaction to the team who are each diligently and passionately driving this project.

The NZCPA are proud to provide much needed support for the book project. CEO Heath Mills acknowledged this support at the project launch function, stating,

"The CPA and our members are very supportive of the book and look forward to its release in 2021.

"We also hope that in doing so we are able to reconnect with former NZ players who may have drifted away from the game."



PICKSTAR





ZC 🧕 🕯



THE PROJECT TEAM

The team behind the Women in New Zealand Cricket History project have all volunteered their time and expertise for this exciting project.

- >>> Trish McKelvey CNZM MBE
- >>>> Penny Kinsella
- >>>> Trevor Auger
- >>>> Elizabeth Scurr
- >>> Sally Morrison
- >>> Jamie Bell

GETTING IN TOUCH

The project team encourage past players, fans, and their families to contact them with their stories, memorabilia, photos, diaries, scrapbooks, or other mementos, that will help them tell the important story of this great game.

Website nzcricketmuseum.co.nz/womenincricket

Email nzwomenscricketbook@gmail.com

CONTENT SNAPSHOT

In New Zealand, records of the game have included references to men and women playing cricket from about the same point in history. Where men's sides organised themselves into club and representative teams almost immediately, it simply took longer for women's interest to drive such formalities.

In 1910, with women's sides springing up throughout the main centres, the country's first women's interprovincial match was played between Wellington and Canterbury in Christchurch. While details of the match are a little vague, it was successful enough to warrant a return match being played in 1911.

Informal matches continued to be played until, in 1933, the Mary Machin Shield was introduced for South Island provincial contests and the Amalgamated Theatres Shield for North Island sides. In 1936, the Hallyburton-Johnston Shield became the symbol of supremacy for interprovincial women's cricket.

The introduction of the Hallyburton-Johnston Shield came in reaction to the establishment of the New Zealand Women's Cricket Council and the first Test played by a national side against England in 1935. While it would take 13 years for the New Zealand team to take the field again, the tone was set for the development of this side which would go on to be the first New Zealand team to win a Test over Australia, the first to hit 400 in an ODI, and, famously in 2000, to win the ICC World Cup.

FICA THE SHIFTING LANDSCAPE OF CRICKET

FICA recently concluded and published a report on the *Men's Professional Cricket Global Employment Market*.

This first FICA's Men's Professional Cricket Employment Market Report aims to provide an accurate and balanced assessment of the game's global employment market in which players around the world are looking to build successful and meaningful careers.

The report, covering the 2016/17 period, is based on analysis of significant statistical data research, including quantitative and qualitative surveying of more than 300 current professional and international players from all nine FICA member countries.

The report is the first of its kind in cricket and follows FICA's International Cricket Structural Review from 2016. The Employment Report focuses on the shifting employment landscape for players globally, as a key cause for, and effect of, change in the game, and also analyses player employment at individual country by country level across major cricketing countries and those with players' associations.

The report provides further evidence of significant issues for the players and the game, previously raised by FICA, and acts as a benchmark against which FICA will continue to measure the shifting of the game's professional player landscape and important employment issues.

10 KEY FINDINGS

- Relatively small global player employment market
- Fragmented and significantly shifting global player employment landscape
 - The traditional (vertical pathway), the new (horizontal pathway) and the hybrid.
- Increasing shift to free agency, hybrid or horizontal employment pathways
- No coherent global structure
- Short term, insecure employment
- Haves and have nots
 - The significant disparity between the remuneration levels for players across countries and between employment markets
- Game sentiment and voice
 - Players are generally optimistic about the future of the game despite highlighting several potential threats to it
- Importance of upholding basic rights and protections
- Inconsistency in employment terms and conditions
 There is a significant disparity
 - between the employment terms and conditions between countries and between employment markets

New regulatory challenges

FICA's Women's Global Employment Report is currently being finalized and will be released in the coming months.

A full copy of the report is available at www.nzcpa.co.nz

ADMINISTRATORS WORKING TOGETHER WITH PLAYERS...

to create a balance between international cricket and domestic T20 cricket will be important to the future success of the game.

Mahela Jayawardena

FICA CONTINUES TO CLOSELY MONITOR CHANGES IN THE GAME...

and in particular the player employment market. The landscape is shifting fast, and the players will continue to be at the forefront of this. Players' rights need to be protected, and their views and decisions should be central to the game's decision makers.

Vikram Solanki, FICA President

T20 LEAGUES ARE BECOMING MORE AND MORE ATTRACTIVE TO PLAYERS.

especially for players from lower earning countries.

JP Duminy

ANZ



Michael Guptill-Bunce will turn 30 next year, a milestone that for all of us creeps up more quickly than expected. One moment you're the smooth-skinned young fella with it all in front of you; next you're looking around and your friends have all grown up, with proper careers and serious earning ability. "And you're still playing cricket," says Guptill-Bunce, "which is amazing. But — especially in Auckland — it can also be quite daunting when you start thinking about starting out from scratch."

While Guptill-Bunce represented New Zealand at the 2008 Under-19 World Cup, it wasn't until his mid-20s that he cracked the Auckland Aces Plunket Shield side that captained this season. The past few years have seen his professional cricket career blossom but, having graduated with a (very pragmatic) Bachelor of Property before his cricket even took off, he's remained mindful that one day he's going to need a solid grounding within that big busy world beyond the nets.

Which is why, this winter, he grabbed an opportunity to invest in a career for the future. Through the CPA Personal Development Programme he was introduced to a contact in ANZ's Property department, who in turn introduced him to the local Managing Director of CBRE Group — the largest commercial real estate services and investment firm in the world, with clients in more than 100 countries and more than 80,000 employees.

In Auckland they happened to share the same building as ANZ and that's how his four-month work experience placement came about this winter. The opportunity is a brilliant one in terms of mapping his future path in the sector.

"The four months are divided into a month in each of four different departments. I'm doing a month in Asset Services at the moment, then a month in Office Leasing,

to find out what I do and don't like and seeing where I want to head next year. "If CBRE are happy for me to return next winter, then they will tailor a role with four months in one department."

With his early interest in the professional property sector, Guptill-Bunce had the advantage of knowing the lingo and having kept his reading up to date — "I always liked to know what's happening in the property industry commercially and residentially." Even so, the internship has been intense and busy on the ground.

"Ha, I'm probably more tired coming home from work than I am coming home from cricket!"

"During my first week I had to actively think about where I'm going to train when am I even going to find the time to get to the gym and all that kind of stuff. It will be a pile of pressure for the next couple of weeks, however I'm confident I'll figure out a bit of a routine soon and from there it gets easier."

The opportunity was simply too good to miss — and, the lifelong Aucklander was aware that a couple of cricketers had tried for a similar internship in the past, but just couldn't get the timing to work.

"I've had similar experiences myself where I have tried to do something like this in previous years, and everyone was keen, but there's a lot of conversations that have to go back and forth first and so, by the time they work through proposals and train you up, it's almost time to leave and head back to cricket.

"The key for me was finding an opportunity where both the organisation and myself were happy that we could see a future there."

OUTRIGHT

12

– PREMIUM PARTNERS











OPENING DOORS FOR THE FUTURE

BY MARGOT BUTCHER

Retail Leasing, and Residential Projects. It's up to each department to use me as they see fit, while for me it's a unique chance to find out what I do and don't like and seeing where I want to head next year. The irony is a full-on white-collar job outside cricket is already freshening him up mentally. His theory is that by actively having time away, he's got no time to dwell on the stuff that tends to annoy an opening batsman's brain in his downtime.

"As opposed to not doing much over winter, which I think actually makes you feel a bit stale and tired by the time the season does come around. You appreciate cricket much more when you've been away from it, so I'm hoping this will also be good for my cricket and that I'll come back quite refreshed. Certainly the job security is one less worry for me to think about."

The problem of just how to eventually transition into a full-time job with a decent wage when he finishes playing cricket sounds like it has never been too far from his mind — and focused thoughts are evidently powerful little things.

"It is hard for sportsmen to grab an opportunity in this industry. We have a limited window in which to work, and I think it's very important to be honest about that, be open about your situation straight from the start. But people may surprise you. When this opportunity came about, I was really clear that I really wanted to make it work — not just for myself, but perhaps for other cricketers who might look at this in future."

He's already planning to head back in to CBRE over summer as much as he can when he has days off, or isn't playing, just to keep that relationship.

"I'm not guaranteed anything, but I think we need to be proactive. All players need to use the services of the CPA, and not to be afraid to network once we have an initial introduction. You might not know where the opportunities are — but if you look for them, you might find them."



Since the wider acceptance in New Zealand society of a career in sport being a bona fide option, many sportsmen and women increasingly view their sporting careers as the defining period in their lives. Whether playing a Test match for the Blackcaps, a Test for the All Blacks or the chance to attend an Olympic Games, this can often become how athletes identify themselves for the balance of their lives.

One of the major projects the New Zealand Athlete's Federation has completed in the past year is a report on the process of athlete's transitioning into another career once their sports career comes to an end. To understand what it takes for athletes to become career and life ready.

One of the reports key findings was how the early adoption of a personal growth

Professional Athlete

Post Sporting Career Transition Comparison

mindset can lead to meaningful skill and knowledge acquisition (soft skills) during an athlete's playing days. This mindset enables athletes to better understand how they can translate those skills into the workplace and help shape a meaningful career.

These benefits are not limited to career development. The report determined that the development of soft skills also decreases the levels of anxiety during an athlete's playing days due to greater capability to identify with and reflect upon areas outside of sport.

The core element of successfully becoming career ready is that the athlete sets their own direction to investigate, learn and pursue.

The other area that impacts upon on a successful athlete transition is to understand the concept of being life ready.

Sport provides many benefits to people the natural high of exercise, the excitement of competing, feeling relevant, and experiencing success - activating chemical elements like Dopamine, Serotonin, Oxytocin and Endorphins.

For athlete's these elements are predominately produced during a sporting career and of critical importance to effective transition from a sporting career is to understand how they might be produced once those playing days are over.

Whilst like life itself, there are always challenges, there seems no question that having a greater understanding of the key elements relating to a sports person's life outside of their sport can only increase the quality of their experience during and after their playing days. 🧶



Ionovan, what are you TO OUTSIDE OF CRICKET DURING THE OFF-SEASON?

For the last four year I've been working for a company called Ivent Solutions - the leading electronic distributors in NZ, according to my boss. They specialise in making custom design electronic components for their customers all over NZ.

My best friend owns the company, so I've had a great opportunity to learn the ins and outs over the past few years. He also instigated the whole biltong project, he loves Biltong!

MASSEY UNIVERSITY

FNZC

THAT SOUNDS INTERESTING. Tell us more about your biltong.

I guess it all started when I made him some one day and my mate just made a running comment that we should sell it. I never in my wildest dreams thought of that so I looked into it and now a year down the line The Meat Merchant is born.

His experience has been invaluable in showing me the ropes of what it takes to start a business. Like any new business there have been challenges.

Making biltong is the easiest part in the whole process, my biggest and ongoing battle is meeting the requirements with MPI and NZ food safety. Biltong is classed as a high-risk product so the work that must go in from a documentation point of view is huge, and ongoing.

The food industry is vastly different to what I am used to, but I am learning and hopefully within the next few months The Meat Merchant biltong will be available to buy.

PICKSTAR



Areas	Dopamine	During Sport	Winning	ition	New Career Success	ition	Gambling, Drugs, Alcohol
A	Serotonin		Athlete Status	Transition	New Life Status	Negative Transition	Nothing
	Oxytocin		Support Team	Positive	New Career, Projects		Little or Nothing
	Endorphins		Training	Po	New Active Goals	Neç	Inactive
	Autonomy		Personal Goals		New Active Goals		None
	Competence		World Class		Use Other Skills		Little or None
	Relatedness		Support Team		New Career, Projects		Little or Nothing

ANZ





I've also launched the DG 25 cricket academy in Auckland as well, I'm passionate about cricket, I love the sport! So me giving back in some way is quite satisfying! And hopefully I can provide the kids with a awesome cricketing experience! I'm positive that I can create something quite unique and I'm looking forward to building it up.

WITH ALL THAT'S GOING ON, WHAT ARE YOU HOPING TO ACHIEVE OVER THE NEXT FEW YEARS?

As for my future who knows what it holds for me going forward, perhaps a successful biltong company and cricket academy who knows! I am looking forward to the future and I believe there will be exciting times ahead.

AND WHAT ABOUT YOUR CRICKET?

As for my cricket, I'm getting older now and the kids are growing up, so who knows how long I'll go for. Like I said I love this game and everything that goes with it, and hopefully I can still be involved after my playing days are over.

SEIFERT SCALES THE SUMMIT OF MVP RANKINGS

TIM SEIFERT TOPPED OFF A BREAKOUT SEASON FOR THE KNIGHTS BY TAKING OUT THE **COVETED DOMESTIC CRICHQ MVP TITLE.**

Seifert thrilled crowds throughout the Super Smash campaign to finish second on that MVP table, but he also showed his growing stocks in the longer format to finish second on the Plunket Shield's CricHQ MVP table.

The 23-year old delivered on his well-regarded talent during his fourth season with the Knights. A record breaking 40 ball century in the Burger King Super Smash saw Seifert complete the treble of centuries scored across the three domestic formats. He also managed to double his tally of first class centuries, now registering four, including a freshly minted high score of 167 not out, on his way to accumulating 805 runs at an average of 50.31.

Seifert's performances in the Super Smash underpinned a season that saw him gain selection to the Blackcaps Twenty20 side that faced Australia and England in the International Tri Series.

Ajaz Patel led the Central Stags attack with a masterly display of spin bowling

this summer, dominating the Plunket Shield with an impressive 48 wickets at an average of 21.52. Patel secured seven 5-wicket bags included one haul of 10 for the match - which ultimately led to Patel easing well clear on the Shield's CricHQ MVP table.

Patel's contribution was not limited to the red ball, with steady performances across both the Super Smash and Ford Trophy elevating him to second place on the overall domestic CricHQ table. The Stags had a consistent year in each of the domestic competitions winning the Plunket Shield as well as securing the runners up ribbon in each of the limited over formats. A consistent indicator to team performance historically sits inside the top 10 of the CricHQ MVP table, and this year was no exception with the Stags having four players featuring inside the top 10.

> TIM SEIFER





DOMESTIC MEN **CRICHO MVP OVERALL STANDINGS**

TIM SEIFERT	NORTHERN	208.36
AJAZ PATEL	CENTRAL	201.82 《2
DANE CLEAVER	CENTRAL	199.02
DEREK DE BOORDER	OTAGO	181.94
MARK CHAPMAN	AUCKLAND	176.35 《(5)
LOGAN VAN BEEK	WELLINGTON	170.04 <<<3
ANTON DEVCICH	NORTHERN	167.90 《⑦
CAM FLETCHER	CANTERBURY	167.63 《3
WILL YOUNG	CENTRAL	155.99 🔇
BLAIR TICKNER	CENTRAL	155.86 《10
BATTING BOWLING	MARK CHAPMAN AJAX PATEL	AUCKLAND CENTRAL
FIELDING	DANE CLEAVER	CENTRAL

BURGER KING SUPER SMASH MVP

The leading CricHQ MVP standings in the Super Smash were

BATTING	MARK CHAPMAN	AUCKLAND
BOWLING	BLAIR TICKNER	CENTRAL



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Created by FICA and The Cricketer in close consultation with leading statisticians and data scientists and endorsed by leading players and coaches.

COMPREHENSIVE

Based on performance of all attributes in all T20i and major T20 domestic tournaments, and measured over three years, with higher weighting for most recent twelve months

PICKSTAR

ANZ

CRIC HO

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PLUNKET SHIELD MVP The leading CricHQ MVP standings in the Plunket Shield were							
AJAZ PATEL	CENTRAL	130.49 <<<1					
TIM SEIFERT	NORTHERN	119.30 《2					
JEETAN PATEL	WELLINGTON	116.64 《3					
BATTING BOWLING	MICHAEL PAPPS AJAZ PATEL	WELLINGTON CENTRAL					
and the second second	and the second second						
FORD TROPHY MVP The leading CricHQ MVP standings in the Ford Trophy were							
MARK CHAPMAN	AUCKLAND	79.08					
TIM SEIFERT	NORTHERN	62.56					

JEETAN PATEL AUCKLAND 61.15 RATTING MARK CHAPMAN AUCKLAND BOWLING **TARUN NETHULA** AUCKLAND

3

ANTON DEVCICH	NORTHERN	77.98	«
TIM SEIFERT	NORTHERN	55.08	~~~2
MARK CHAPMAN	AUCKLAND	52.42	« 3





Outcome of 300,000 individual deliveries forensically analysed, with playing conditions, context of match & context of performance accounted.



Includes multiple T20 specific metrics, all indexed versus the individual opponent and adjusted by stage of the innings



Players better together

OBITUARY

NORM WILSON

Norm sadly passed away on March 28th, aged 87. A legend of Northland Cricket and representative for Northern Districts in five first class matches. Norm was both a strong supporter of cricket in Northland and an advocate for Hawke Cup cricket.

In April the NZ Cricket Museum published an article that

MASSEY

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reflected Norm's views and experiences within Hawke Cup cricket where Norm acknowledged

"May I say that I considered it a privilege to be asked to contribute to the history of that icon of minor association cricket "THE HAWKE CUP".

"My credentials for doing this job are to say the least dubious!"







nib

nealth cove

THE MISIDER **BOXING IN**



It's the end of the 2017/18 cricket season, but I'm already getting fired up for the 2019/20 season when New Zealand is rumoured to be off to the Boxing Day Test *match at the MCG.* By the time that match at the colossal coliseum of world cricket rolls around it will be 32 years since New Zealand last crossed the Tasman Sea and headed out into that imposing oval, wearing spectacularly tight pants, no sunglasses and a heck of a lot of oldfashioned 1980's sunscreen. Come 2019 it will only be the fourth time in Kiwi cricket history that the Blackcaps have graced the G.

It was that incredible Test match that featured a plethora of memorable moments. I've watched the highlights so many times on YouTube it is ridiculous. I missed watching it live at the time - even though it was on free-to-air TV back then. We were on a family holiday, and Dad pulled over to the side of the road near the albatross colony of Taiaroa Head as the dulcet tones and searing static of the broadcast drowned out my younger sister's anti-cricket whingeing. Dad must have lost an argument to stay at the pub to watch it to the bitter end.

It was the game that cemented perm-lidded, gold chain aficionado Mike Whitney (2 not

out) in the Australian sporting consciousness, after he survived a Richard Hadlee over that comprised of four balls in the infamous corridor and two pats back to the bowler. No mean feat given his lack of prowess with the bat and the fact that he got the call-up to play the game on Christmas Day after Merv Hughes was ruled out.

I love how knackered Hadlee was, weaving in through his customary 22 steps to bowl his 75th and final over of the Test. He had bowled unchanged for 92 minutes in front of a baying Bay 13 chanting incessantly some indiscriminate hogwash. I love the final delivery where Ewen Chatfield is brought up from the fence to the reasonably unfamiliar position of leg gully.

But Whitney did enough, punching the air at the end of the over, embracing an insanely relieved Craig McDermott at the non-striker's end, then being embraced by a bedraggled Hadlee, before storming back to the shadows and the dressing room having secured the draw and the first series win for Allan Border's Australians in four wonderful years.

It sounds like it was the last hug Whitney ever got from Paddles. "I still run into Hadlee every other year, usually when he's

Paul Ford (@beigebrigade) is a co-founder of the Beige Brigade and one-seventh of The Alternative Commentary Collective. 🧶





over in Australia. I wave, smile, and he drops his head, pretends he hasn't seen me. He couldn't get me out. And everyone could get me out," he said, tongue firmly in cheek.

It was a sweet victory for Whitney and Australia, but there were some savagely sour moments for New Zealand fans.

On Day one, Andrew Jones snicked one to wicketkeeper Greg Dyer who dived, rolled over and raised his glove indicating a clean catch. Umpire Tony Crafter was not so sure, but Dick French at square leg was happy enough and Jones was on his way strangled by skulduggery down the legside.

It was a life-changing moment for Dyer, who has since talked about the reaction to the "catch", and how cricket had walked away from him in the aftermath. He told The Age in 2015: "It was I think a turning point - integrity is very important to me, and it weakened me in some respects. I think I never got to fulfil my full ambitions in cricket because of that. It's the law of the jungle a bit - I became a weakened animal, and I became a pretty easy target for people."

The other infamous moment of the thrilling Test - which finished with New Zealand needing 1 wicket to win and Australia just 17 shy of their target - came in that torturous 90-minute session.

A super-pumped Craig McDermott (Whitney said McDermott's eyes were wide and "rolling out the back of his head") was facing Danny Morrison, resplendent in flared pants and the early shapings of a mullet.

The Devonport duck thundered in and unleashed an inswinger that crashed into the ginger Australian's pad as it homed in on middle pin. "Not out" came the response from umpire Dick French to an appeal that would have won the match for Jeff Crowe's New Zealanders. "Reasonably unfortunate," mumbles a nasal Rod Marsh on the TV commentary.

"It was missing leg and missing off. It looked like it would cannon into middle, halfway up," Morrison told Mark Geenty from Stuff last year.

YouTube holds all of the inspiration the 2019 New Zealand pace bowling attack will ever need, channeling a bit Morrison and a lot of Hadlee. Plus of course, it's unlikely the contemporary equivalents of Tony Crafter (now 78) and Dick French (now 80) will be as influential as the Aussie duo was in 1987. Box on.

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